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For Immediate Release

Award-Winning Independent Film *Kintsukuroi* Comes to the Sutter Theater Special Screening Includes Live Q&A with Cast and Crew

August 1, 2026, Yuba City, CA – Yuba Sutter Arts & Culture in collaboration with the Marysville Japanese American Citizens League invites the community to a special screening of the acclaimed independent feature film *Kintsukuroi* on Saturday, August 15, at 1:00 p.m. at the Sutter Theater Center for the Arts. Following the screening, audience members will have the unique opportunity to participate in a live question-and-answer session with members of the film's cast and crew, offering an inside look at the creative process behind this inspiring production.

Named after the centuries-old Japanese art of repairing broken pottery with gold, "*Kintsukuroi*" draws upon the powerful philosophy that our scars, struggles, and imperfections can become part of our greatest strength and beauty. Through compelling storytelling and memorable performances, the film explores themes of healing, resilience, forgiveness, and the transformative power of hope.

"This is much more than a movie screening," said David Read, Executive Director of Yuba Sutter Arts & Culture. "It's an opportunity to experience a thought-provoking independent film and then hear directly from the talented people who brought it to life. We love creating opportunities for our audiences to engage with artists and filmmakers in meaningful conversations about locally relevant topics."

The post-film discussion will provide insight into the film's inspiration, production, performances, and the challenges and rewards of independent filmmaking. Guests will have the chance to ask questions, learn behind-the-scenes stories, and gain a deeper appreciation for the artistic vision that shaped the film.

The screening is part of Yuba Sutter Arts & Culture's ongoing partnership with the JACL to further elaborate on the experiences of Japanese Americans during WWII. The organizations had previously worked together to create the Arboga Assembly Center Memorial Park in South Yuba County where 2,500 Japanese Americans were temporarily held in 1942 prior to their internment in more permanent concentration camps.

Whether you are a film enthusiast, an aspiring filmmaker, a history buff or simply someone who enjoys stories that inspire reflection and conversation, *Kintsukuroi* promises an afternoon of exceptional cinema and engaging discussion.

The screening begins at 1:00 p.m. on Saturday, August 15, at the Sutter Theater Center for the Arts, 754 Plumas Street in Yuba City. Seating is limited, and early arrival is recommended. For tickets and additional information, contact Yuba Sutter Arts & Culture at (530) 742-ARTS (2787) or visit www.yubasutterarts.org.

About YSAC: Yuba Sutter Arts & Culture is a non-profit organization whose mission is to provide arts programming, education, advocacy, assistance and service to artists, organizations and residents of Yuba and Sutter Counties. For 45 years it has been the local affiliate for Yuba and Sutter of the California Arts Council. Its programs include Arts in Education, Veterans Initiatives in the Arts, Arts in Corrections, Center Stage Productions, Stage 754, the Art Box Marketplace and many more.

End



This film connects with our local history!
Arboga Assembly Memorial Site

MARYSVILLE JACL PRESENTS A FILM BY KERWIN BERK

KINTSUKUROI

AUGUST 15, 2026 1:00PM

**FOLLOWED BY A Q&A WITH
KERWIN BERK AND MEMBERS OF THE CAST AND CREW**



SUTTER THEATER 745 PLUMAS ST YUBA CITY, CA 95991

**TICKETS
GENERAL \$20
SENIORS \$15**

PURCHASE TICKETS AT

<https://events.humanitix.com/kintsukuroi-marysville-yuba-city-premiere/tickets>





KINTSUKUROI

n.

1. the Japanese art of repairing pottery using gold

2. the strength and beauty found in something that has been broken

The concept of KINTSUKUROI is an apt and inspiring metaphor for the way Japanese Americans dealt with their unjust imprisonment during WWII.

Some fought, some protested and some simply survived. But in the end, everyone had to face the consequences of their decisions.



Jimmy and Kago somewhere in Europe in 1944

Kintsukuroi - A Look Behind the Frame



