



# Art Box

Anchor  
Artist



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**KATIE  
STRAUSS**

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## Artist Statement

I knew I wanted to be an artist from a very young age. I have dabbled in collage, drawing, dance. My grandmother taught me how to sew and knit; I experimented in every form of fiber art. In school I studied film photography, painting, sculpture, ceramics, glass and metalwork. My entire life has been marked by this drive to create and explore. I aim to weave storytelling into my work, and to find creative new ways to convey timeless lessons to others. Thus my creative process is constantly evolving. Recent goals include creating more interpretive visual pieces, intended to evoke a spark of the sublime and invite the viewer to find ways to correlate my work with their own lived experiences.

A theme that has always been a source of inspiration is that of family, ancestry, heritage, tradition, legacy. In an era where everything is cheaper, faster, immediate, better, MORE, I feverishly seek out everything that is not. I was raised in a family that places high value on the domestic arts, and know that there is a deep love in creating something that keeps others warm and fed. This certainly isn't woman's work, either - I was taught to garden, preserve food, and cook hearty, healthy meals by my maternal grandfather! We are so disconnected from who we were as humans, and I believe in reclaiming some of what we've lost.

My devotion to our world's abundant and diverse natural beauty and rich cultural histories run deep. Coupled with my passion for mythology and interest in spirituality and the human psyche, my work is heavily inspired by the cycles of the natural world and the archetypes we find in ourselves. One of my goals is to bring ancient stories to life in a way that can enrich our lives and help us understand our existence in this modern world.



# KATIE STRAUSS

