



# Art Box

Anchor  
Artist



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# DREW SALLEE

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## Artist Statement

An avid drawer since grammar school, I've experimented with charcoal, color pencils, and paints and was introduced to clay by Gil Azama in the early 1970s. Many of my pots have a painterly quality as I'm still drawn to the two-dimensional realm and design. Being in my studio surrounded by clay, glazes, pencils, paints, and drawing tablets is my refuge from everyday commitments where I'm free to explore, experiment, and create.

The military was a pivoting point in my life. Serving in the Navy from 1966 to 1970 aboard the Intrepid and the Kitty Hawk, I did five cruises to Viet Nam, the Philippines, Japan, Hawaii, and Hong Kong, and saw sights I had only seen in books. I meet people from all regions of the United States and world. The GI Bill helped me obtain my dream of graduating from Humboldt State University with a degree in art and a secondary teaching credential. I've taught in Alaska, Japan, and California and am currently teaching ceramics at Yuba Community College.



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